

Subject:		Application for the Grant of a 14-day Occasional Outdoor Entertainments Licence for Giant's Ring, Shaws Bridge			
Date:		19 th August, 2015			
Reporting Officer:		Trevor Martin, Head of Building Control, ext. 2450			
Contact Officer:		Stephen Hewitt, Building Control Manager, ext. 2435			
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Is this	report restricted?			Yes No X	
Is the o	decision eligible fo	or Call-in?		Yes No X	
1.0	Purpose of Report or Summary of main Issues				
1.1	To consider an application from Mr Pádraig Ó Duinnín, c/o the Councils Tourism, Heritage, Culture and Arts Development Department for the grant of a 14-Day Occasional Outdoor Entertainments Licence for the Giant's Ring based on the Council's standard conditions to provide outdoor musical entertainment.				
	Area and Loca Giants Ring Ballynahatty Shaws Bridge Belfast	tion	Ref. No. WK/20150034	Applicant Mr Pádraig Ó Duinnín, c/o Tourism, Heritage, Culture and Arts Development Department Belfast City Council	
1.2	A copy of the Application Form is attached as Appendix 1.				
1.3	A location map is attached as Appendix 2.				
1.4	Members are advised that in accordance with the draft Standing Orders, adopted at the Annual Meeting of the Shadow Council on 24th March, 2015 all applications for the grant of Outdoor Entertainments Licences must be brought before Committee for consideration.				
2.0	Recommendatio	ns			
2.1	Taking into account the information presented and any representations made in respect of the application you are required to make a decision to either:				
	Entertainn	nents Licence, or	•	of a 14-day Occasional Outdoor	
1	Approve ti	ne application for	the grant with Spe	ecial conditions, or	

3. Refuse the application for the grant of the licence.

2.2

If an application is refused, or special conditions are attached to the licence to which the applicant does not consent, then the applicant may appeal the Council's decision within 21 days of notification of that decision to the County Court. In the case that the applicant subsequently decides to appeal outdoor entertainment may not be provided until any such appeal is determined.

3.0	Main report				
3.1	Key Issues The standard days and hours for an Outdoor Entertainments Licence are:				
	Monday to Sunday: 11.30am to 11.00pm.				
3.2	In addition, the following special conditions are usually attached to Outdoor Licences:				
	Maximum numbers will be agreed at the discretion of the Building Control Service and will vary depending upon individual concert set up proposals.				
	2. Prior to any event taking place the promoters are required to demonstrate evidence of early consultation and have in place a robust system of dealing with any complaints, which has been agreed in advance with the Council.				
	3. Any requests to provide entertainment later than 11.00pm must be considered by the Licensing Committee and therefore must be made at least 3 months in advance of the proposed event.				
	4. Should an application to provide entertainment beyond 11.00pm be granted and the Council then receive a significant number of complaints regarding noise or the complaint is of such significant impact, authority is granted to the Director of Health and Environmental Services, in consultation with the Town Solicitor, to reduce the finishing time for any subsequent nights of the event, in which case the promoter will be required to make contingency arrangements.				
3.3	The Committee will be aware that the site is now within the new boundary of Belfast City Council as it is part of the area which transferred from Lisburn under Local Government Reform.				
3.4	The festival is a major two-part event supported by Belfast City Council to celebrate Brian Friel as Ireland's greatest modern playwright, with performances, talks, discussions, music, dance and good food, which will take place in Belfast and County Donegal between the 20 th and 31 st August.				
3.5	The Lughnasa International Friel Festival, directed by Sean Doran, is a Bio-festival with all programming having a clear connection to the artist. It is also the first annual Festival to bring both sides of the border together with 'Donegal, Welcome to Friel Country', from the 20 th to the 26 th August, and 'Belfast, Here I Come!', from the 26th to the 31 st August 2015, forming Ireland's first annually shared cultural event.				
3.6	In Belfast, the event will be held from the 26 th to the 31 st August and the purpose of this application is to cover an outdoor musical event proposed for Saturday 29 th August 2015, between the hours of 6.00am and 8.00am to coincide with sunrise at the Giant's Ring.				

- 3.7 The event will consist of music and soundscape created by the Sonic Arts Research Centre at Queens University.
- The organisers and Officers from the Tourism, Heritage, Culture and Arts Development Department have been working closely with Officers from the Service in order to have plans and measures in place, including any licences.
- 3.9 'Belfast, Here I Come!' will run across the City, with celebrations, many of them free, including classical and traditional music, five open air stages for dancing, a harvest food festival and Belfast's first ever kite flying festival at the Titanic Quarter, Kitetanica. The other events taking place are either covered by an existing Entertainments Licence or do not require an Entertainments to be in place.

Representations

3.10 A Public Notice of the application has been placed but is not due to expire until the 18th August 2015. However, at the time of writing this report no written representation has been lodged as a result of the advertisement and we will provide a further update regarding this at your meeting.

PSNI

3.11 The Police Service of Northern Ireland has been consulted and has confirmed that they have no objection to the application. The police will also be consulted in advance of the proposed event and any others being proposed at the venue to consider traffic management and wider operational policing issues. A copy of their response is attached as Appendix 3.

NIFRS

The Northern Ireland Fire and Rescue Service were also consulted and have no objection to the application. However, as with the PSNI and other partner agencies, they will be invited to all planning meetings and provided with the relevant documentation in advance of any planned event.

Health, safety and welfare

3.13 Officers of the Service have engaged extensively with organisers for this event and other interested parties to ensure that the appropriate documentation is developed and that all safety and technical requirements are met in advance of each specific event taking place, should you decide to grant the licence. This process will continue for all other events proposed to be held at the venue.

Noise

3.14 A Noise Management Plan is currently being developed for the event and the

	Environmental Protection Unit has been informed of the application. The Unit will be consulted on the Noise Management Plan and for others as part of individual outdoor events.
3.15	Licensee / Applicant The applicant, or his representatives, will be available at your meeting to answer any queries you may have in relation to the application.
3.16	Financial & Resource Implications Officers will be required to carry out inspections for each outdoor event and attend any planning meetings which are catered for within existing budgets.
3.17	Equality or Good Relations Implications There are no equality or good relations issues associated with this report.

4.0	Appendices – Documents Attached				
	 Appendix 1 – Application form Appendix 2 – Location map Appendix 3 – PSNI comments 				